

Holy God, Holy and Glorious

C Trumpet 2

arr. Kristina Langlois

$\text{♩} = 84$

The musical score is written for C Trumpet 2 in a key of B-flat major (three flats) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 84. The music features various dynamics including *mp*, *mf*, *f*, and *p*, as well as articulations like *rit.* and *f poco rit.*. The score includes several measure rests, some of which are marked with '3' or '4' indicating triplet or four-measure rests. The key signature changes to 4/4 time at measure 12 and remains there until the end of the piece. The final tempo marking is $\text{♩} = 88$ at measure 60.

mp *mf* *f* *a tempo* *mf* *p* *f poco rit.* *rit.*

12 18 24 30 36 48 51 60 $\text{♩} = 88$ 62 67

Tpt. 1

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